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PROFILE: THERESA KEEPING ABORIGINAL WILDLIFE ARTIST

Theresa Keeping

Aboriginal Wildlife Artist



Theresa Keeping started painting as a child and exhibited and won awards from a variety of organizations in her early years. For 40 years she made her living as a commercial artist. Her achievements as a master printer and graphic designer gave her 33 years as a successful business owner. She spent a decade teaching art and consulting in several schools in Alberta.

Since her retirement in 2006, Theresa has continued with her painting passion - working in a variety of mediums such as oil, acrylic, watercolor, silkscreening, pen & wash and airbrushing. She enjoys working with different materials such as canvas, board, exotic papers and fabrics.

Theresa is ranked among countless artist who are considered Wildlife Artist. She is fascinated by animals and how they live together throughout the history of the world. Many have become extinct and this moved her to participate in conservation of the wild spaces, animals, and the worlds ecosystems for all generations to come.

She has long been a member of many groups and society's and has travelled the world photographing, sketching and painting birds and animals in their habitat.

As an Aboriginal she grew up in the outdoors life of fishing and hunting, this gave her access to habits of animals. She demonstrates this in every stroke of her brush as her style of expression is realism.

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